



Les Fous du Carnaval do hereby issue this

Foolish Proclamation

on this 22nd Day of January 2026

As Shakespeare said, we are wise enough to play the fool but did ol' Willy know that we're wiser still to eschew monarchs and royalty? Dynastic control and power in the hands of one (or a few!) is utterly boring. We don't require validation from the moneyhoarders or wannabe aristocracy. *To rule our lives like a fine skylark and when the sky is starless*, we choose to celebrate and lift up the underrepresented and misunderstood. Our power comes from within. We *skip the light fandango* and *listen to the miller tell his tale* as the only "royalty" we respect are those who've put in the work and built this beautiful spectacle of community with us! WE are enough.

To that end, we recite for you a rhapsody, tell a tale, and sing a song of our

2026 quartet of **Hautes Bienfaiteurs!**

Dina Hasiotis McEvoy is many things all at once and somehow manages to be all of them at full throttle. She loves her husband Tim and two incredible girls Zoe and Samantha, and is a powerhouse in the world of education. She has been a dedicated member of Flora and Fauna for many years. But to try to sum up Dina neatly would miss the point entirely, because Dina does not do anything neatly or halfway. She is, in the truest and most affectionate sense, balls to the wall.



Dina is a force. She shows up with energy, opinions, and a get it done attitude that makes everyone around her feel like anything is possible or at least survivable. She does not quit. Ever. When things get hard, Dina pushes harder. When others might slow down, she finds another gear. And somehow, she does all of this

while making it look like fun, because Dina genuinely knows how to have a good time.

If you know Dina, you know she brings joy wherever she goes. She laughs loudly, commits fully, and embraces the moment even when that moment involves literally crawling down the streets of the French Quarter during a parade. (Yes, that happened, and yes, it perfectly captures her spirit.)

She is fearless in her enthusiasm and unapologetic in her participation. There is no “too much” for Dina, only “what’s next?”

Creativity is another of Dina’s superpowers. Whether she’s creating something beautiful, meaningful, or downright ridiculous, she does it with care and personality, and it always reflects the heart she puts into everything she does.

Most of all, Dina is someone you want on your team. She is loyal, passionate, and endlessly supportive. She brings grit, humor, and heart in equal measure, and she makes the ride more fun for everyone around her. Dina doesn’t just participate—she elevates. We are lucky to have her with us in Flora and Fauna, lucky to celebrate her, and lucky to keep up with her. Thank you, **Dina Hasiotis McEvoy**, for being exactly who you are and for never, ever holding back.

Missy Jordan, a daughter of the Greater New Orleans area, brings a special sparkle to



everyone in her life and to The Legendary Order of the Casket Girls — the kind of sparkle that glimmers in dim light and lingers long after the casket closes. As a co-founder of the group, Missy is the member liaison and sire coordinator, a role she inhabits with the ultimate devotion and care. Like the original Casket Girls who crossed the ocean under candlelit watch, she is a guardian of the circle, ensuring that no one is left wandering the night alone, unclaimed, unseen, or unsupported. She is a dancer and choreographer, shaping movement into ritual, and honoring the sacred balance between invitation and consent.

She is a listening ear, a trusted consultant in the dark sorcery of make-up and hair, and that friend that is always there to support. You can always count on Missy to check-in with you, be enthralling, and adorn herself with legendary costume, make-up, nails, and hair for every event.

In her personal life, Missy is an animal enthusiast, loves music (Sleep Token Fangirl!) and is also recently engaged! She is very close to her mom and takes care of her family.

Missy was voted by the members of The Casket Girls to be our royalty - our Haute Bienfateur! A dark but benevolent protector, tending her blood family and chosen family with equal loyalty and love, she reminds us that love is a vow and devotion is a deliberate act. **Missy Jordan** is eternally deserving to be celebrated and recognized. We honor her for the countless ways she has given her time, energy, and care to this sisterhood and to the people she loves and we are grateful to walk the night beside her.

Amelia Ravin lives at the intersection of care, courage, and embodied joy. A true Goddess whose presence makes space for others to arrive fully as themselves, she is the kind of person who makes everyone feel welcome, like a long time friend from the moment you meet her. She



lives her life with truth and honesty, served with compassion and integrity, matched by her wit and beauty both inside and out.

She has been parading with the Krewe of Goddesses since 2021, but her devotion to community, collective care, and embodied joy runs far deeper than any single Carnival season. Though she hails from Boston, Amelia has made Gretna her home and New Orleans her city by choosing it, loving it, and giving back to it in ways both visible and unseen.

Amelia is a public servant in the truest sense. Through her work, she does the steady, often invisible labor that keeps systems functioning and people supported with the care, accountability, and integrity that she brings to every part of her life. She extends that commitment beyond her job, serving as a board member of the Krewe of Red Beans and volunteering with the New Orleans Mission. Her daughter and dogs keep her the most busy when she's not crafting costumes.

Amelia wears her truth boldly, turning vulnerability into defiance and offering a living example of what it means to own your story completely. She embodies one of the Goddesses' most sacred tenets - that of bodily sovereignty. She radiates beauty, power, and radical self-love and offers a living testament to the Goddesses' belief that our bodies are never shameful, broken, or disposable, but sacred, powerful, and worthy of celebration at every stage - maiden, mother, warrior, crone. Always whole - scarred, shining, or both.

She is a steadfast sister within the Krewe, showing up with warmth and humor, always ready to support, encourage, and celebrate others, demonstrating that joy is never frivolous, pleasure is not a distraction, and community is built through intention, presence, and love, whether that means marching the streets, holding space for others, or helping hold the circle together.

Amelia Ravin lives the values the Krewe of Goddesses was founded upon: feminism rooted in care, liberation grounded in embodiment, and resistance woven with sparkle, laughter, and mutual aid. She reminds us that strength can be tender, resilience can be beautiful, and public service can still leave room for glitter and joy. We are proud to celebrate her as a Haute Bienfaiteur and to celebrate the magic she brings to our circle and our city.

Sheiva Richardson walks with the quiet power of those who know exactly who they are. A wife, mother, and nurse born and raised in New Orleans, she is a healer by calling, a protector by nature, and a steady force in rooms where care, skill, and dignity matter most.



Those who work alongside Sheiva speak of her unwavering presence — the kind of caregiver who sees the whole person, not just the injury. Her hands are practiced, her spirit is calm, and her care is intentional. It is no accident that she has been recognized for the excellence and humanity she brings to her patients each and every day.

But Sheiva's magic extends beyond any one role. She is a woman rooted in community, guided by purpose, and shaped by a lineage of care that stretches far beyond the hospital walls. She understands healing not as a transaction, but as a relationship built on trust, respect, and the belief that every body deserves to be treated with dignity.

Within the orbit of the Mystical Krewe of Aziza, Sheiva embodies the energy of the fae: luminous, protective, and powerful. She carries joy and magic not as spectacle, but as sustenance, reminding us that tending the wounded, whether physical, spiritual, or communal, is revolutionary work.

When not caring for others, she enjoys spending time with her family and friends, getting lost in a good book, and traveling.

To honor Sheiva as a Haute Bienfaiteur is to recognize a keeper of healing, a guardian of collective survival, and a quiet architect of a more just world. We celebrate **Sheiva Richardson** as healer, protector, and mystic force and we thank her for the care she gives, the power she carries, and the light she brings to the path.

All Hail the *Les Fous du Carnaval* 2026 Hautes Bienfaiteurs!